

NASJONALMUSEET FOR KUNST, ARKITEKTUR OG DESIGN

BUILDING IMPLANTATION

The building is located in the Oslo seafront where Oslo faces the Bay of Pipervika. The Museum architecture is designed on this large natural area scale.

The project conceives a building formed by large rectangular volumes articulated and superimposed corresponding to the different functions of the museum. The Museum rises above the roofs of neighbouring, existing and retained buildings in order to provide a large view of the bay. The exhibition areas are thus connected with the spectacular landscape of the bay and the fjord on the horizon.

HALL AND OUTDOOR AREA (THE PODIUM).

The hall is an internal covered street, sometimes a double height space, with an altimetry ranging from +8 to +12 m, located over the entire length of the building on the north-west limit of the site along the Munkedamsveinen.

This is a public space with direct connections to Dronning Maud Gate and to Rådhusplassen via a sloping exterior esplanade (the Podium).

The hall houses the museum shop, the café, the multifunctional hall and the media hall. Glazed patios offer views on the museum storage rooms on the lower level.

The hall provides direct and independent accesses to the library, to the temporary exhibition zone and to each permanent exhibition spaces (Older art, Arts and Crafts, Contemporary exhibition).

EXHIBITION SPACES

The exhibition spaces are contained in large quadrilaterals connected to the hall and adapted to different needs (exhibition design, light control, size of rooms). These structures are superposed and connected to form a museographic way that begins at level +12m with the exhibition areas designed for Older Art, continues at level +17m which houses the Arts and Crafts Exhibition and ends with contemporary halls, level +21m.

The visitor can then return to the hall through the temporary exhibition spaces located at levels +8m and +14.5m

All quadrilaterals housing the exhibition spaces have opaque facades in anodized aluminum.

Fully glazed facades create viewing platforms on the Pipervika bay in the continuation of exhibition spaces (levels +12m, +17m and +21m).

PRESENTATION, LIBRARY, DOCUMENTATION AND ART ON PAPER

These elements are contained in two wings connected to the level +10m of the hall which are rectangular spaces situated between the exhibitions space and the level dedicated to the museum storage rooms. Transparent glass facades light these volumes on three sides by planted patios.

The library reserves are protected in a suspended container whose walls are opaque.

A secondary entrance to the library from Dokkveinen under the Hall at level 7m gives access outside Museum opening hours.

ADMINISTRATION

The level +7m is mainly reserved for the administration. It is located along Dokkveinen with independent entrance.

STORAGE ROOMS

All museum storage rooms are set at level +2.5 m (above the extreme flood level). Blocks designed for storage are regularly arranged along wide corridors. Elevators serve the various exhibition spaces of the museum.

RECEPTION AND DISPATCHMENT - STUDIOS/ WORKSHOPS

These program elements are located in the basement level -4m. Spaces requiring daylight are arranged around planted patios.

A ramp connects the delivery zone (level -4m) to Munkedamsveinen.

The position of corridors and elevators is the same as in storage level (+2.5 m).

The two lower levels of the museum complex are designed to be as functional as possible.