

Short Summary

Motto: **anemona**

The proposal seeks to clarify the definition of Oslo's harbour space on an urban scale. The proposed building form creates a unitary public space framing Oslo's seafront and redefines the city's elevation to the sea. Equally, the museum is seen as part of the series of large public buildings sitting on the water edge, City Hall, Oslo castle and Oslo Opera, contributing to the city's water front distinct character. By scale and its own precise geometric form, the National Museum distinguishes itself from the city fabric whilst completing the harbour frontage.

The Vestbanen station buildings are defined as pavilion-like 'splinters' sitting on the large public space between the city and the sea. These break down the vast public spaces to create more intimate areas to their side and rear. To the rear of the museum building, a new diagonal pedestrian street is proposed, linking City Hall and the area around Lassons Gate.

Like an anemona in the sea, stretching its fingers out to filter the water of nourishing plankton, the museum is seen as a large storage container, collecting and putting on display the valuable and representative cultural products of society. It works in an open way, constantly changing on the inside and putting its catches on view to the outside.