

A PROPOSAL FOR THE NATIONAL MUSEUM OF ART, ARCHITECTURE & DESIGN, OSLO

Summary of Design Intent:

To create a new Urban Park –the Art Mountain— in the centre of Oslo

To create a new axis of culture linking the new Museum to the Opera and the new Munch Museum via Radhusplassen and Radhusgata

To maintain connections with the city, the landscape and the sky while viewing the great collections of the Museum.

To frame Radhusplassen and the City Hall by echoing the park and Akershus Festning across Pipervika

To conserve the historic station buildings by framing them in a park-like setting

To engage with the existing Station buildings and programmes with a shared sculpture park that wraps around the existing buildings

To visually link the two fjords of Oslo while asserting the uniqueness of each by echoing the Opera House and Munch Museum with a new sloped landscape and tower at Vestbanen

To create a rooftop Arena for ice-skating and other activities overlooking the harbour

To improve the link between Ruselokkveien and Aker Brygge by making the lobby into a public “street” cutting across the site.

To link Dronning Mauds Gate to Dokkveien via a new street between the Museum and the proposed Office Building

To make the public aware of the preservation work of the museum by having the workshops at street level, visible to passers-by.

To create a Museum that is intimately connected to the unique Oslo sky.

A large lobby as a unique location for art to rival Tate Modern’s Turbine Hall

A clear circulation strategy where all galleries branch off the main entrance lobby and return to it before advancing to the next level

Not to impose a gallery design on the curators but to provide a building with a strong identity and urban form but an inner flexibility so that the galleries can be designed in detail in collaboration with the Museum’s curators. A process of discussion and collaboration rather than a fixed solution.

To create a Low Energy Building with a green roof, extremely high thermal mass and low-energy, efficient heating and cooling (water to water heat-pump, Combined Heat and Power plant)

To provide maximum security and stable climate conditions for the Vaults by placing them under the rest of the museum

To provide a 29,000M2 office building on Munkedamsveien