

Art in Relation Oppsummering

Extrovert_Introvert spaces

Like any artefact, an architectural piece is perceived in as many ways as it is viewed. The Architecture of Art in Relation focuses the experience of the new National Museum around the multitude and richness of the perceived space. Like the objects contained in space, the container needs to reflect on its content. The building wants to perform equally intimate spaces, INTROVERT spaces like the space of the Emanuele Vigeland Mausoleum and, at the same time, also provide the public realm with an EXTROVERT approach not unlike the generous Vigeland Park, contributing to the cultural urban scene of Oslo. The variety and contrast within the Vigeland spaces is a mental journey that Art in Relation is trying to incorporate in the new National Museum of Oslo. Like the sculptures of Vigeland, which express a certain humanity and sensitivity towards space, the new National Museum should embrace space in an equally elaborate manner. Sculptured on site, the building materializes its spaces between the public and the precious artefacts that it holds. The ambition of Art in Relation is to provide Oslo with a new art scene aspiring to achieve the same spatial qualities and familiar atmospheres that the city inherited from Vigeland.



View from Dokkveien Munkedamsveien

Architecture

The Architecture links tradition with modernity. It does this by taking the primitive motif of the log house and turning it into a modern concept to construct a public building.

The form of the simple Nordic log house is visible in the method of stacking the beams and thereby the marking of an architectural place. By upscaling and abstracting this principle, an effective method for realizing the programme appears. The horizontal and stacked layout of the programme provides a three-dimensional filter where open and more closed spaces interrelate with each other and with the city.

In the proposal, it is of crucial importance to create new relations to the surroundings and the context of existing buildings. In conjunction with existing buildings, the building creates a new urban space, which is surrounded by the new, and the old buildings and creates a new entrance plaza. The shape and scale of this intimate space are adapted to the scale of the existing buildings.

The new volume also bridges the different heights towards the neighbouring buildings and creates a terrace shaped volume, as if it were an urban theatre towards the fjord.



Interior view of atrium over Lobby



Interior view of Exhibition space