

MOTTO: Norway Coastal Rock

DESIGN IDEAS:

The form and shape of the design is inspired by the layered rock formation along the coast of Norway. Sculpted by ocean and geological forces, these rocks are truly designed by nature and display the evolution of changing conditions. Symbolically, it corresponds to the ideas of this museum design – A modern museum is shaped by the contents of its exhibition and its ever-changing nature. A museum will interact extensively with its visitors, people who worked in the museum, and the artists. It will be altered and adapt by its users.

The design also focuses on the following aspects:

- Natural light in exhibition space.
- Natural ventilation.
- Alternative energy source.
- Sustainable building materials.

- Relations with surroundings

The curve shape of the building reduces the massing of the museum compared with a rectangular box shape. Thus it reduces the building visual volume and impact on the surrounding urban environment. Its dynamic shape also fits into its ocean front location.

- Relations with heritage values on site

The curve form of the museum behind Nobel Peace Center and existing building on the site provides a backdrop for the existing historic buildings. The design's reflective surface reflects the sky and the existing building. It almost disappears into the background. The fluid form of the design flows on the site and waves around the existing building. Its physical presence interacts with existing buildings in a smooth and complimentary manner. It provides a backdrop and enhances the appeal of the Nobel Peace Center and existing buildings on site.

- Architecture, building form, design of outdoor areas

There is a wood deck public walkway going through the site and dissecting the museum in half with an indoor public atrium serving as entrance lobby. It brings livelihood and street activities into the heart of the museum. Public outdoors areas are located adjacent to the entrance and waterfront to attract the general public.