

Intentions of the Proposal.

Head on the clouds and feet on the ground.

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We dream of a building with his head in the clouds and feet on the ground. The National Art Museum of Norway NMAAD recalls what it contains but it is also an efficient construction. Combining poetry and pragmatism.

The space between the soil and cut down the roof becomes a new place for the city. Lets negotiate the boundaries between indoors and open the museum next to it. Accommodates and gives respectful space to existing buildings that are part of the package as part of the texture Building from the bottom.

The ceiling vessels containing exhibition space blanket NMAAD public. The public space underneath serves as a huge hall full of urban activities. Lets join the unevenness of the complex plot of a particularly clear and simple way of understanding for the public.

The empty space is not a residual, which is never over, it's about what every tour. The vacuum is tridimensional. It forces us to look up and down to throw our eyes in all directions, setting a new visual and conceptual ligatures.

A system

The project is conceived as a system. We must not link final form of each of the pieces. What is important is the relationship between these elements. This connection can be adjusted, modified at the time of development of the building without thereby weakening the strategies that make possible the building. The system allows continuous improvement without formalizations that freeze possible directions of development.

General Strategy

Large flexible exhibition spaces in the clouds, the altitude at which it is not only possible to exploit the solar maximum, but is also one that the city uses to signify its important buildings. This strategy allows us the to open the site towards the public space of the port attached to City Hall. The feet are occupied by the program that needs a better relationship with the city. At this level, incorporating the existing buildings on the site as part of the set of smaller pieces that touched the ground. These feet provide support and communication vertical branch to the exhibition halls, the library and the rest of the program accessible to the public.

Synergy. The whole is greater than the sum of the parts

The set is therefore from a synergy between the various parts constituting the complex. In this way the set of relations generates more profit than the sum of its parts .

Layers of History

The proposal is one more layer of history on the city. A layer that adapts to the existing building and an urban frame leaving air and new ways to approach the cultural heritage of the city. The project creates a vacuum layer around existing buildings further highlighting its value.

Building form, outdoor areas

The building balances its form according to the requirements of both the program and beyond. The ultimate form of the building draws the line between both worlds. There are also areas of exchange in which the museum extends its field of action on public space. The intermediate sites are responsible for producing a sequence of gradual access.

The square that is generated is conditioned by a ceiling protector. A roof that also manages to provide an interior space protected from the extreme elements but allowing to go into the public space the natural light. This roof also contains the artificial lighting that provides light uniformly to the entire public space of relationship.

An urban space that functions as an island of artificial light. Construction at different levels, allows the use of a specially controlled sheltered garden of sculptures related to the cafeteria and the upper town.

Existing buildings

The existing buildings are carefully wrapped by the proposal. Set different scales in the new building. The lower part of it is built around the existing buildings by giving them a role in the proposal as if it were a piece of the whole, perfectly integrated.

Part of larger building is located in the upper part of the site, establishing distance as the existing buildings, creating a background on which they cut the silhouette of the historic buildings.

The new position of the second level lobby provides access to the library and exhibition halls offering a new point of view from which to observe the historic building, making it a focus of interest within the museum itself.⁹