

METAPHOR FOR A FRAMED PICTURE

the concept of this project is the image of a picture or a drawing. Exhibition halls that are the main function of the museum are located in the center of the building, and around them is a casing or frame that contains the secondary functions. This makes it easier to find one's way around a complex building and also facilitates control of the various security zones. Each of the various parts of the general plan are defined and should function independently in terms of access, stairs, public convenience and so forth.



the exhibition balcony can be used as outdoor performance stage