

## NEW NATIONAL MUSEUM OF ART, ARCHITECTURE AND DESIGN

### " M u s e "

" M u s e " is an abstract image of Norway and its fundamental characters of nature and culture. New Museum building integrates and adapts to surrounding cityscape - only the tallest peak rises above the silhouette of coast line. Unconventional and memorable curved basic shape and undulating roofline emphasizes the significance and independent role of The New National Museum.

New Museum Building and office block nearby are new central point for further development of surrounding city. They are functionally independent but benefit from each others presence. It is easy to create connections between the buildings if needed.

Old station buildings remain their important role in city structure. Height of New Museum Building adapts to scale of old buildings in their immediate proximity. At the same time the dialog between old and new creates interesting new public spaces and rich cityscape. Functionally buildings support each other.

Architecture of " M u s e " is based on simple and easy orientating concept. Complex is one clear entity which creates positive and inviting outdoor areas around it. In lower levels there are mainly public, free entrance spaces. There is no one certain main entrance but three separate ones. This emphasizes the Museum's intention to offer something to all kinds of people.

In upper floors building divides to three separate units: museum, library and administration. Variation of roofline remains free line of sights through the site over the building. From observation tower there is stunning views to national landscape: water, mountains and fiord.