

New Concept. New Typology. New Museum. New City.

The forward thinking Museum of today has to do more than display Art.

It has to inspire.

Inspiration comes from our world made up of plants, animals and minerals. All combine to influence, shape and inspire our life's experiences.

Our museum combines formerly separate typologies into one new complex. The **New National Museum of Art, Architecture and Design at Vestbanen** will form a complex to house and display treasured art, an observatory that looks out to the Fjord, City Hall, the Akershus fortress, the Opera House and the new Munch Museum, a rooftop botanical sculptural Sky Garden of indigenous native species and an urban plaza terrain that blurs the boundary between the city and the Museum, between the visitor and the Oslo's vibrant inhabitants.

A new cultural complex for inspiration.

This new typological complex will energize the existing Landmarks, consolidating the qualities of the open urban spaces and establish Oslo as the **New Modern City**.

The primary goal of this project is to redefine the current definition of the Museum while creating a relationship with an existing city full of rich cultural heritage. The new Museum will not only represent a permanent house to a collection of treasure art but will also engage its city and its people. The new Museum complex will be open to all and represent all forms of expression. The project will fill a vital patch in Oslo's urban fabric and energize a new cultural center.

The first and most important element of the new Museum complex will be the Plazas that extend existing outdoor urban spaces and create new ones that all blend onto the main floor level of the Museum. This extended and undulating landscape will blur the boundaries between the new and old buildings and between the exterior and interior spaces. The new Entry Plaza and Heritage Plaza are open and inviting.

As a gesture of connection between people and art, a third plaza is created, called the Government Plaza. This plaza is also tied to the new Museum complex and encourages circulation and involvement with the future government building.

In an approach to further redefine the modern Museum complex, this project will offer elements not seen in typical Museums. First will be an Observatory. Given the prominent location and the sweeping views of City Hall, the Mainline and Local Station Buildings, the Akershus Fortress and the Fjord, it seems important to offer these views to people. The spectacular views are sure to inspire the young and old. From the Observatory is connected another element not seen in typical Museums, a Sculptural Sky Garden.

The Sculptural Sky Garden will serve as a sanctuary consisting of native indigenous plant species to Norway and serve as a backdrop to a spectacular sculpture park.

The goal of the new Museum complex is to inspire. Nature whether plants, animals or minerals or the sky with its light and colors, have all served to inspire people and art. This new complex will serve as the catalyst.

New City.