

NO TITLE TUBE_SUMMARY

The volume proposed is a tubular shape, which is broken in three different parts assuming its presence all over the site area. Following the heritage of the traditional national museums, the shape enhances the magnitude of a public building at the same time that it respects the strong heritage of the place.

The three facades of the volume create a strong relationship with its main fronts: the landscape, the heritage and the Fjords, allowing the public to do so through an interior and exterior a *'promenade architectural'* all along the building.

The respect for the energy consuming levels was primarily tackled through the materials used and the organization of the spaces.