



Relations with Surroundings

The proposal forms a bridge between the buildings of Aker Brygge and the City Hall, reinforcing the shape of the harbour Pipervika.

The proposal solves the contradictory imperatives to both extend the Aker Brygge urban wall and provide a fitting backdrop for Oslo's heritage embodied in the Vestbanen buildings.

A row of columns extend the existing promenade to the north, reinforce the Akerbrygge urban wall. The Museum, placed to the rear of the Main Station building, locates the station buildings within a heritage forecourt. The Museum itself provides a simple, grand and elegant backdrop to the heritage buildings.

The forecourt is further defined by a canopy element which extends the light filter canopy which sits above the Museum building proper, and is supported by the grid of steel columns. The roof canopy height is set to match the height of the southern facade of the City Hall and is thus at a considerable height above the Station Building.

Development Opportunities

The siting of the Museum provides an area along the full length of the Munkesdamveien edge of the site for rational, economic construction of a separate office building and facilitates a simple division between the Museum site and the development site for the office building.

Architecture Architecture, Building Form, Design of Outdoor Areas

The architecture is a direct response to the existing urban context, the site and the brief.

Vaults are above the flood level and roof lit galleries are on upper levels. A highly permeable public domain plan sits between vaults and galleries.

Visitors are guided along a rational, simple visit route and are frequently and always aware and oriented in their harbour setting within such a large gallery complex

Architecture Justification of choices regarding the relationship to surroundings and respect for existing buildings

The vaults and entry level form an open permeable plinth to the cornice height of the Main Station Building, forming an integrated site wide "heritage datum" differentiated by material, articulation and detailing.

Further, the rhythm and dimensions of the the Station Buildings establish a plan geometry square grid which is expanded over the site, further integrating the heritage and new buildings.

The proposal exceeds the Museums brief within the site and forms a simple, elegant, profound backdrop for the heritage buildings

Public Domain

Challenges posed by the E18 and Munkesdamveien scissor ramps are resolved to provide pedestrian access to the principal Museum entry level, Station buildings and proposed office buildings from all corners of the site.

From the southern end of the Museum forecourt and Sculpture court a generous monumental stair rises beneath the south east corner to the visitor entry lobby and central galleria

A forecourt between the Government Office Building and Museum aligned with urban space linking to the Aker Brygge marina, addresses and links the raised levels of Dokkveien and Dronning Mauds Gate.

Secondary forecourts are also formed at the Donning Mauds Gate and Dokkveien entries to the Museum - the latter of which is aligned with a secondary promenade to aker Brygge marina.