

## ROCK & ICE

The KEY IDEAS for the design of the NATIONAL MUSEUM at VESTBANEN

The new building EMBRACES AND PROVIDES A BACKDROP TO THE HERITAGE BUILDINGS. The draped glass façade acts as a counterfoil to the heritage buildings on the front of the site and encourages visitors to enter the building through the entry court.

The location of the new building for the Nasjonalmuseet CREATES AN OPEN PUBLIC SPACE AND ENTRY COURT for the public to enjoy and act as a welcoming gesture as part of the entry sequence.

The wing of the building housing the shops and café with offices above BALANCES AND COUNTERPOINTS THE MAIN TRAIN STATION AXIS to create an embracing arm to the building and acknowledges the entry and allows the heritage buildings room to breathe.

The atrium and circulation space of the building ACKNOWLEDGES THE HOLMENS GATE AXIS and provides for views and outlook towards Holmens Gate while circulating between the galleries and floors of the exhibition spaces.

The rear portion of the museum ORIENTATES THE GALLERIES ON THE CITY GRID IN A STRIATED FORMATION to respond to the local context of the city and the context of the land formations in the Oslo Fjord.

The top level of the museum ARTICULATES THE EXHIBITION SPACES WITH AN EXTERIOR TOPLIT PROFILE to represent the rugged rock outcrops of the Oslo Fjord and allow for controlled natural daylight to the Contemporary Exhibition spaces.

The proposal LAYERS THE GALLERIES WITH A LIGHT FILLED ATRIUM & CIRCULATION SPACES to create a rich sectional development and allow for interaction between the galleries levels contain the 4 collections of the museum.

The southern façade SHIELDS THE MUSEUM WITH A CURVED GLASS 'ICE LIKE' FASCADÉ to represent the arctic location of the museum and to shimmer and attract the people to the museum.