

# INTRODUCTION

The National Museum of Art, Architecture and Design shall be a vibrant, integrated part of the city – as the city shall integrate with the museum. At this stage of the contest we will define the: contact face...common ground ...framework for interchange....stage for complimentary actions....ways of communication ...physical overlap. The museum and the city are one – they co-exist and compliment each other in harmony.

The project fully utilises the plot; it answers more than adequately the demands made by its surroundings as well as those made by its concepts and its goal. By combining these concerns – our aim is to emphasise the museum's grandeur with a superior project, one that functions in all dimensions, themes and scales. The logic, soul and identity of the project is thus established. Four buildings create the form of a quadrate, surrounding an inner square.

**NASJONALMUSEET  
FOR KUNST, ARKITEKTUR  
OG DESIGN**

**SIDE BY SIDE**