

STEN

The National Museum with its courtyards fills the existing the cityscape gap. At ground level, the site is treated so as to diminish the impact of the highway ramp-like adjacent streets: The main ground level of the site and lobby level is raised to match the ramps thus creating comfortable external spaces with entrances to the Museum along the entire site. The main entrance preceded by a courtyard at quay front level connects the Museum to the harbor area.

The Museum is composed of sequences of spaces that connect to the essentials of the surroundings, internally as well as externally. Despite the large complex, a comfortable scale is contributed throughout the whole experience.

The building mass is divided into two visible components: the solid black mass split into smaller volumes is elevated above ground level and contains the exhibitions. The exhibitions are protected from sunlight by solid walls, however, adjustable skylights can be used to control natural lighting. Underneath the exhibition floors the open lobby allows access throughout the site. Visually it is part of open ground level exterior space, separated only by glass walls. Below, the storage spaces are located. The library, the workshops and the administration offices are located in a vertical block behind the exhibitions. It is clad in silk-printed glass to contrast the solid and heavy exhibitions blocks.