

MOTTO: SUNFLOWER

OSLO NATIONAL MUSEUM AT VESTBANEN - OSLO NASJONALMUSEET PÅ VESTBANEN

The proposed museum is a new symbol for Oslo which softly blossoms looking for the sun. Flower petal like architecture that shines softly, illuminates the Fjord City.

Referring to the current huge vacant space on the Vestbanen site, the proposed museum maintains several passage ways and open spaces. By this, the public activity of "Fjord Plaza" and Oslo city centre are linked with each other closely. At the same time, by providing open public space between the former station buildings and the new museum, the site and its surroundings become highly activated.

SUNFLOWER

People move freely through the site, enter the lobby from various points, ascend to the upper exhibition lobby generously lit by rich natural sunlight and appreciate art works in unique spaces illuminated by high quality daylight.

SPACE/CONNECTOR

Characteristic bright hub and break spaces are evenly spread within the exhibition zone. Like stepping stones, these bright spaces help the visitors to find their way easily.

VOLUMES

The building volumes create open public spaces and correspond to the surroundings.

CONNECTIVITY

The volumes of the Museum stand like archipelagos in a field of activities and engage with the public, while letting people move freely around and through the site.

ZONING

Temporary exhibitions and the lobby are at ground and first floor level and connect directly to the public activity on Fjord Plaza. The library on third and fourth floor can be reached from the lobby easily via escalator. Exhibition spaces are located on upper levels for optimal natural lighting conditions.

STRUCTURE

The whole building is composed by a double precast concrete panel system, which allows for maximum planning flexibility inside. The structure is clad with a warm wooden finish in the interior spaces.

MECHANICAL

By integrating all mechanical installations in the structural system, floors and ceilings are liberated from installations.

Our proposal is not only about the "form" of the new museum, but about a core philosophy or system as described above. This system gives us the flexibility, with which we can adapt and optimize the proposal to meet allowances and other criteria to be solved in phase 2.