



A dark figure, attached to the ground, starts moving and transforming, creating openings towards the light and converting to a transparent architecture, moving to the sky. It tries to detach from a rigid, opaque and heavy body. It becomes dragon outside and snake inside.

## THE METAMORPHOSIS OF LIGHT

The concept of the project is the interaction between the principal elements of figure and background, in other words between architecture and the landscape giving rise to the idea of the architectural symbol as a “medium” able to absorb the potential for expression and action of the landscape itself. The result is a large monolithic object, based on a platform following the different level on the side, and the road system organized around.

