

new museum complex for the national museum of arts architecture and design oslo norway 2009
call northside



Arrival by boat from the North Sea, along the fiord, in Oslo.

The new Museum constitutes one of the most important figures to appear at the end of this sea crossing. It might be said that long before it responds to the city and its history, this building is indebted to the sea. It should greet seafarers. Standing on the frontline, it must represent the city that lies beyond.

The figure of the Ducal Palace in Venice also responds, with its vitality, to the marine presence, to expectation about what Venice is and what it holds. In CALL NORTHSIDE, the various helicoidal curves of the shafts of the cylinders evoke the same thing. Attraction. Greeting. Welcome. Respect for the sea.