

corner

Spatial concept

It is better not to build any new volume at Vestbanen to preserve Radhuset iconic townscape appearance from the sea side. By this concept the project propose a spatial symmetry at Pipervika bay axis. Museum building is moved aside as possible.

Museum plan layout is absorption of two different Oslo city grids (Downtown grid and Aker Brygge grid), they meet at the competition area.

Radhusplassen should become dominant waterfront public space, meltingly prolonged by Kontraskjearet and Vestbanen(art)plassen at it's ends. This prolonged public space might become a waterfront reflection of Eidsvolls plass space.

The new Vestbanen(art)plassen is rotated in the way to have the closest possible access from Johan Svendsens plass and Holmens gate side.

Architecture, building form

The new museum volume should be simple in layout and silhouette and serve as monumental background for surrounding heritage buildings, art and associated activities. Its calm solid horizontal line comes in a contrast with the vibrant commercial nature of western Downtown.

The building volume is lifted-up to form a massive arc, hanging above ground floor. Ground floor of the National Museum might become total „art market“. This is glassed (the glass is opened in various directions at summertime) multifunctional area, naturally prolonged towards Vestbanen(art)plassen and sculpture back garden by indoor activities.

“People + Art” layout

General functional idea of the Museum lays in a progressively changing proportion “people + art” floor by floor. Plaza means- “people”, lowest security. Ground floor- “people + some art”. As higher floor-as higher proportion of art and security zone. According to this- storages, workshops and stuff are located in upper floors.