

## the **Cube**

The whole stability transcends through the music and light. Suddenly it starts to move and subside simultaneously. The landscape flows out from the bottom of the picture, the tower penetrates the peak. Between the frontiers, an extract of the sky, in the center, a golden square.

Cut light (sunny day - rarely seen) in the focus of this picture is a possibility to define the notion "cut" as a success of coincidence and surprise preceded by an invitation and responsibility.

Mondrian does not present the picture as the only source of determinations for space organization by functions and use. The relation space-time is not manifested through one art only, but by an expressive unity of several arts and crafts.

Let our golden, cubic womb presents his "Room in the International Museum of Modern Art", 1913. The pictures and sculptures in the room are set and interpreted not as a part of the interior but as an interior itself. They are individual objects yet directly involved in the life and events. The space of the room can take any function and they will co-exist beyond it.

Let us fill our womb with condensed cubes. Let us fill them with art. Let axes of the cubes extend the space between them, beyond the limits of the picture. Let the sunbeam in for the gold to shine. To experience the moment when things express themselves and everything before that moment and after, is just calming down. Let us feel the rhythm which, from the depth of the womb, sends electro magnetic waves to the surface of the earth.