

Nasjonalmuseet for kunst, arkitektur og design

motto: zen-mottainai

## Design philosophy

We propose a design for the new National Museum of Art, Architecture and Design at Vestbanen with the following philosophy.

### 1. Traffic Route

We aim to transform the site itself to the space of traffic route freely accessible from multiple directions instead of putting the facility on the site. This approach makes it possible to extend the worthy public area such as Radhusplassen along the waterfront area, toward Munkedamsveien area and Ruselokkveien area. Our proposal suggests a facility as an outstanding museum, simultaneously contributes directly to the urban development.

### 2. Crystal Forest

Transformation of the whole site into the traffic route means offering pedestrians the sight paths from Munkedamsveien toward the waterfront area, the fortress and the city hall. Thus the whole facility is formed as “Clear Crystal Forest”, combination of elements connected in the sky, forms many paths on the ground. The Crystal Forest is an environment that varies greatly in appearance if looked at different angles and locations. It is created as natural figuration that plays a role of being a background of the historic architecture rather than being likely competitive architecture against the station buildings.

### 3. Clear Diagram

We put emphasis on developing and growing our proposal through discussion with the team and parties concerned.

Thus we submit clear and concise proposal in which required zoning is made explicit as the base of the proposal.

We believe that by being clear and concise, it is possible to share the place for discussion in the future.

